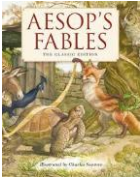
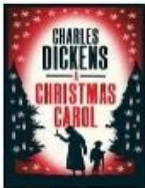
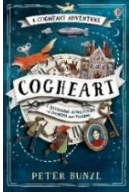
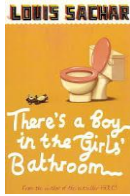
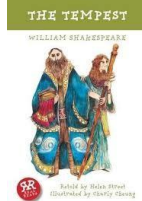


Eltham Church of England School

Act Justly, Love Mercy, Walk Humbly with Your God

Micah 6v8

Year 5 2026 27	Autumn	Spring	Summer
Maths Units	Place Value (3) Addition and subtraction (2) Multiplication and division (3) Fractions A (4) Consolidation (1)	Multiplication and division (3) Fractions B (2) Decimals and percentages (3)	Shape (3) Perimeter and area (2) Position and direction (2) Decimals (3) Statistics (2) Negative numbers (1) Converting units (2) Volume (1)
English Writing Outcomes	<u>Aesop's Fables</u> Purpose: writing to entertain (narrative own fable) Purpose: writing to inform (persuasive travel leaflet) <u>A Christmas Carol</u> Purpose: writing to inform (contrasting diary entries)	<u>The Lost Happy Endings</u> Purpose: writing to entertain (narrative prequel) <u>Wing</u> Purpose: writing to entertain (negative character description) <u>Cogheart</u> Purpose: writing to inform (non-chronological report on a mechainal) Purpose: writing to inform (newspaper report)	<u>There's a Boy in the Girl's Bathroom</u> Purpose: writing to entertain (emails in role) Purpose: writing to inform (balanced argument) <u>The Tempest</u> Purpose: writing to entertain (playscript)
Our Key English Text	Aesop's Fables A Christmas Carol  	The Lost Happy Endings Wing Animation Cogheart   	There's a girl in the boy's bathroom The Tempest  
English Grammar	- Use conjunctions to link clauses-coordinating and subordinating - Use relative clauses after the noun/noun phrase beginning with 'who' or which' - Write a dialogue using the correct punctuation marks - Generate expanded noun phrases - Indicate degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must] - Build cohesion within and across a paragraph-conjunctions, fronted adverbials, pronouns	- Balance dialogue with description - Express strong emotions through verb choice - Link ideas across paragraphs using a range of different adverbials - Use adverbials to aid cohesion - Use a range of clauses that add extra information. - Use direct and reported speech - Understand and use formal and technical language - Identify and know the difference between the active and passive voice. - Use modifying adjectives, nouns and preposition phrases to expand a noun phrase.	- Identify and use apostrophes for omission and possession. - Use a range of subordinate clauses to add detail and interest - Indicate degrees of possibility using adverbs or modal verbs - Use conditional sentences. - Use brackets, dashes or commas to indicate parenthesis - Use of commas to clarify meaning or avoid ambiguity - Use of the present perfect form of verbs instead of the simple past - Express time, place and cause using conjunctions

		- Use brackets, dashes or commas to indicate parenthesis	- Write noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrase - Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun
Science	Properties of and changes of materials Life cycles of animals	Forces Earth and Space	Living things and their habitats Forces
History	Ancient Greece	Ancient Greece Comparison Study – Mayan and Anglo Saxons	Comparison Study – Mayan and Anglo Saxons
Geography	World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
RE	Who are the fearless women of God? How can people of faith serve God?	What does it mean to be a Buddhist? How do Christian communities live out the Easter story?	What is the Buddhist way of life? How did the church begin? What does faith and belief teach us about the journey of life and death? (Judaism)
Computing	Computing systems & networks: Search engines Data handling: Mars Rover using binary code	Creating media: Stop motion animation	Programming: Music Online safety
Languages - French	Directions and location of where you live, types of house & area, in, there is/is not, rooms of the house, Christmas traditions.	My dream house, activities in rooms of the house, comparisons - more/less, planets, pos & neg adjectives, justifications.	Write about what there is/ is not in your town. weather phrases, opinions and reasons
Music	What shall we do with the drunken sailor? Why we sing	Building a groove Medina tun Nabi	Four-part singing in a round, creating an arrangement with accompaniment & melody.
Art and Design	Drawing and Painting – subtractive drawing Reduction Printmaking	Textiles and collage - weaving Creative Response-Art Week	Creative response drawing, painting and printmaking 3D – clay sculpture with armature
Design and Technology	Food and Nutrition – vegetable pasta	Systems – how do you keep safe on the roads?	Textiles – what fabric can we reuse to make a functional lunch box?
PE	Dance Fitness Athletics	Gymnastics Football Basketball	Dodgeball Rounders Handball Cricket
RHE	Identity and peer pressure off- and online. Positive emotional health and wellbeing. Celebrating strengths, setting goals and keeping ourselves safe online	How our care needs change and the effects of loneliness and isolation. Ways in which we can show care in the community. The characteristics of healthy, positive and committed relationships, and how these develop as people grow older.	Our unique bodies and self-acceptance – valuing our bodies and minds; lifestyle habits (including alcohol, tobacco and drugs) and their effects on wellbeing. How puberty changes can affect our emotions and ways to manage this; questions about puberty and change.
Enrichment	Greek in-school workshop (History) Visit to the Natural History Museum (Computing, Science and History)	National Gallery (Art)	Earth Day Visit to the Globe Theatre (English)