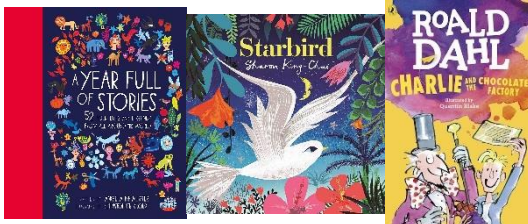

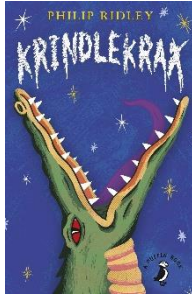


Eltham Church of England School

Act Justly, Love Mercy, Walk Humbly with Your God

Micah 6v8

Year 3 2025 2026	Autumn	Spring	Summer
<p>Maths Units</p>	<p>Place Value (3) Addition and Subtraction (5) Multiplication and Division A (4)</p>	<p>Multiplication and Division B (3) Length and Perimeter (3) Fractions A (3) Mass and Capacity (3)</p>	<p>Fraction B (2) Money (2) Time (3) Shape (2) Statistics (2)</p>
<p>English Writing Outcomes</p>	<p><u>A Year Full of Stories – 52 folk stories and legends from around the world AND Starbird</u> Purpose: writing to entertain (traditional tale retelling) <u>Charlie and the Chocolate Factory</u> Purpose: writing to entertain (character description) Purpose: writing to persuade (persuasive speech)</p>	<p><u>Carpet of Dreams (Tales Told in Tents)</u> Purpose: writing to inform (diary entry) Purpose: writing to entertain (setting description) <u>The Last Garden by Rachel Ip</u> Purpose: writing to entertain (extended narrative)</p>	<p><u>Science Link: Plants</u> Purpose: writing to inform (explanation text on plants) <u>Benjamin Zephaniah/Michael Rosen Poetry</u> Purpose: writing to entertain (performance poetry) <u>Krindlekrax</u> Purpose: writing to inform (diary entry) Purpose: writing to entertain (setting description)</p>
<p>Our Key English Text</p>	<p>A Year Full of Stories Starbird Charlie and the Chocolate Factory</p> 	<p>Carpet of Dreams (Tales Told in Tents) The Last Garden</p> 	<p>Krindlekrax</p> 
<p>English Grammar</p>	<ul style="list-style-type: none"> - Use the present and past tenses correctly and consistently, including the progressive form - Use the present perfect form of verbs in contrast to the past tense - Use expanded noun phrases to describe and specify - Use the suffixes 'er' or 'est' to create comparative and superlative adjectives - Use precise verbs and adverbs to describe a character's movement 	<ul style="list-style-type: none"> - Use coordinate and subordinate conjunctions to extend main clauses (because, when, as, after, before, although, if) - Use fronted adverbials of time to sequence events - Use inverted commas to punctuate direct speech - Use figurative language to describe - Use pronouns to avoid repetition - Use paragraphs to organise information 	<ul style="list-style-type: none"> - Use causal conjunctions to show why something happens - Use prepositions to express time, place and cause - Write using sustained tense and person dependent on the writing including correct subject verb agreement - Use expanded noun phrases to describe and specify - Use figurative language to describe

Science	Rocks Animals, including humans Revisit Rocks	Forces and magnets Plants	Plants continued Light
History	Stone Age – Iron Age	Stone Age – Iron Age Rome and the impact on Britain	Rome and the impact on Britain
Geography	KS2 fieldwork and map skills – physical and human geography OS map skills and fieldwork	UK Study	UK Study continued Revisit countries, counties and regions of the UK
RE	What's the story? Why do we remember? What's the most important message of Christmas?	What does it mean to be a Hindu in Britain today? What kind of world does God want? How is each person vital to the Easter narrative?	Why should Hindus live a good life? Words and actions – Which is most important?
Computing	Data and Information – Branching Databases Online Safety (SMART Crew)	Data and Information – Branching Databases Programming – Microbits	Programming – Microbits
Languages - French	The Very Hungry Caterpillar, days of the week, numbers 1-31, months, lifecycle of a butterfly, fruit & vegetables.	Colours, adjective word order, Candlemas, Mardi Gras/Shrove Tuesday, Goldilocks & the Three Bears, Easter traditions.	The Three Little Pigs, close family members, building materials, house types, body parts, adjectival endings and word order.
Music	Weekly Ukulele and Djembe lessons		
Art and Design	Drawing and painting – impasto, tonking and sgraffito techniques Printmaking – relief blocks and monoprints	Textiles and collage – collaborative quilt Art Festival Week	Drawing, Painting and Printmaking – whole school collaborative piece 3D – relief images and 3D insects
Design and Technology	Mechanisms	Food and Nutrition Flapjacks	Structures: What makes a bridge strong?
PE	Indoor: Judo (coach Laurence) Outdoor: Fitness Outdoor: Athletics	Indoor: Dance Outdoor: CAFC Joy of Moving 6-week programme Indoor: Fundamentals Outdoor: Basketball	Indoor: Gymnastics Outdoor: Tennis Indoor: Dodgeball Outdoor: Football
RHE	Healthy and Happy Friendships Being a good friend and respecting personal space. Strategies for resilience. Similarities and Differences Respecting and valuing differences. Shared values of communities.	Caring and responsibility Our responsibilities and ways we can care and show respect for others. Families and Committed Relationships Different types of committed relationships and the basic characteristics of these	Healthy bodies, healthy minds Maintaining physical and mental wellbeing, through healthy eating, sleep and keeping clean. Coping with Change Coping with feelings around the changes in our lives.
Enrichment	Skateboarding Workshop Deptford Creekside – Stone Age / Iron Age workshop	Children's Book Show (Southbank Centre)	TBC