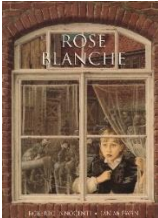

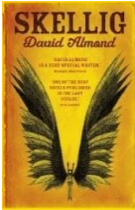
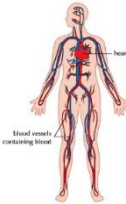

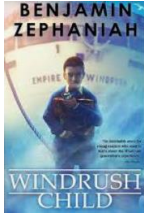


Eltham Church of England School

Act Justly, Love Mercy, Walk Humbly with Your God

Micah 6v8

Year 6 2025-26	Autumn	Spring	Summer
Maths Units	Place value Addition and subtraction Fractions Multiplication and Division Measurement	Ratio Algebra Multiplying and dividing decimals Fractions & Decimals Area, Perimeter and Volume	Shape Angles Statistics Reasoning & Problem Solving Consolidation
English Writing Outcomes	<p><u>SPAG – horror setting and avatar description</u> <u>Terrible Thames recount/review</u> <u>Rose Blanche</u> Purpose: emotive diary entry. Purpose: letter written from a perspective.</p> <p><u>The Piano</u> Purpose: to write a ‘flashback’ narrative.</p>	<p><u>Skellig</u> Purpose: tension opening. Purpose: balanced argument (home-school vs. mainstream school). <u>Circulatory Guide</u> (cross-curricular Science link) Purpose: information report</p>	<p><u>Short stories: The Landlady</u> Purpose: literary recount, whole narrative, informal letter, formal letter <u>Windrush child: Benjamin Zephaniah</u> (history link) Purpose: Biographical fiction Persuasion Poetry</p>
Our Key English Text	<p>Rose Blanche</p>  <p>The Piano (animation)</p> 	<p>Skellig</p>  <p>Circulatory Guide</p> 	<p>The Landlady</p>  <p>Windrush Child</p> 
English Grammar	<ul style="list-style-type: none"> - To use modal verbs and adverbs to indicate degrees of possibility. - To use embedded relative clauses in sentences to add information to a noun. - to recap a range of descriptive techniques: expanded noun phrases, senses, simile and metaphor. - To punctuate speech - Varying sentence structures 	<ul style="list-style-type: none"> - Use expanded noun phrases with pre- and post-modification of the noun. - Use prepositional phrases. - Varying sentence length to create atmosphere and mood. - Personal and impersonal sentence constructions. - Using modal verbs, adverbs and causal conjunctions. - Use of the passive voice. - Use of bullet points. - Using conditional sentences and the subjunctive mood. 	<ul style="list-style-type: none"> - Use of colon, semicolon, ellipses, dashes and dashes for parenthesis. - Vary sentence structures to create suspense - Use of the subjunctive
Science	Electricity Humans and Other Animals	Humans and Other Animals Light	Evolution and Inheritance

History	Battle of Britain	Battle of Britain Windrush	Windrush 5 significant monarchs
Geography	Human and Physical Geography: Economic settlement and trade links	Physical Processes: Earthquakes, mountains and volcanoes	OS map and field work skills (orienteering)
RE	How has the Christian message survived? Understanding faith in Greenwich How do art and media convey Christmas to all people?	How do Muslims show commitment to Allah? What is wisdom? Why do Christians call 'Good Friday' good?	How does the Torah help Jewish people understand what being Jewish means? What does it mean to live a good life?
Computing	Online Safety: media balance. Programming and data handling: light and temperature sensors.	Programming and data handling: using devices in the real world.	Online Safety: media balance and responding to clickbait. Programming and data handling: designing, programming and creating own gadget.
Languages - French	Understand adjectival agreement and noun/adjective placement What clothes to wear depending on the weather, Christmas gifts	Epiphany, verb conjugation of regular -er verbs, hobbies & leisure activities, extended sentences	Ordering food in a French café – role play, food items, currency, “all about me” book – revision.
Music	'Hey Mr Miller' Swing music, syncopation, rhythm patterns and melodies.	'Dona Nobis Pacem' Texture (3-part round/polyphonic texture), 3/4 time, durations: crotchet, rest, quavers, minim.	Year 6 Production
Art and Design	Drawing and Painting – surrealism and Frida Kahlo. Creating our own surrealist portraits.	Painting and Collage – cubism, Picasso and Patrick Caulfield. Still life painting and collage. Art Festival	Printmaking and textiles – perspective and Patrick Hughes. Create a simple one-point perspective drawing and use selected parts to create a printed image. 3D art – Create 3D forms using a variety of techniques and Dale Chihuly (US glass sculptor) Creative response
Design and Technology	Cooking and nutrition – curry and naan bread	Structures – how strong is a piece of spaghetti?	Electrical systems (cross-curricular science link)
PE	Netball Gymnastics Dance	Judo Cricket Athletics	Handball Dodgeball Tennis Invasion games and outdoor skills
RHE	Healthy and happy friendships: Relationships and feelings (Personal safety, relationships and change, wider emotions) Similarities and differences: Respectful behavior online and offline (Identity online, online bullying and identities and belonging)	Caring and responsibility: Responsible behaviour as we get older (Taking care of myself, looking after our money and transition to secondary) Families and committed relationships: Sex education, human reproduction (starting a family, the impact of having a baby and when is it right – age restrictions and the age of consent)	Healthy bodies, healthy minds: Being the best me (social media & our wellbeing, taking care of our mental health) Coping with change: Coping with emotional effects of life changes (body image, puberty and changing relationships and moving on) Secondary school and common worries - Organisation, planning and how to problem-solve typical secondary school situations - Transition tasks to prepare for a new environment
Enrichment	Terrible Thames and Imperial War Museum	Charity – sponsored/fundraising event	Year 6 residential

